

# **LITURGICAL MUSICIANS' TRAINING DAY**



**15 MAY 2021  
9:00AM - 3:30PM  
ST LAURENCE'S COLLEGE, SOUTH BRISBANE**

## TIMETABLE FOR THE DAY

8:30am – 9:00am	<b>Registration</b> <b>(Outside the Chapel)</b>			
9:00am – 9:20am	<b>Morning Prayer</b> <b>(Archbishop Mark Coleridge)</b>			
9:20am – 9:45am	<b>Overview of liturgical music principles to keep in mind</b>			
Workshop Session 1  9:45am – 11:00am	<b>1A – CALLING ALL SINGERS</b>  Singing Well In Every Style  <i>Dr Ron Morris</i>	<b>1B - ORCHESTRAL</b>  Playing Better To Pray Better  <i>Dr Damian Hoey</i> <i>Fr Scot Armstrong</i> <i>Cathy Gleeson</i>	<b>1C – KEYBOARD PLAYERS TOGETHER</b>  Practical Strategies For Keyboard Players In Solo And Group Contexts  <i>Dr Anthony Young and William Brown</i>	<b>1D - GUITAR</b>  Contemporary And Classical Guitarists Share Their Skills  <i>Angelina Ellis and Michael Mangan</i>
11:00am – 11:30am	<b>Morning Tea</b>			
Workshop Session 2  11:30am – 12:45pm	<b>2A- SOLO VOCALISTS</b>  Soloists Leading Others In Song  <i>Annika Hinrichs</i>	<b>2B - COMPOSITION</b>  Writing Music For Liturgy – Process And Product  <i>William Brown and Michael Mangan</i>	<b>2C – KEYBOARDS WITH PEDALS</b>  Easy Introduction To The Organ: How The Organ Can Support All Styles Of Music  <i>Christopher Trikilis</i>	<b>2D – LEARN IT EASILY</b>  Strategies For Those Who Don't Read Music  <i>Dr Anthony Young</i>
12:45pm – 1:45pm	<b>Lunch</b>			
Workshop Session 3  1:45pm – 3:00pm	<b>3A – GROUP SINGERS</b>  Make Your Singing Group Shine  <i>Christopher Trikilis</i>  <i>with the Cathedral Schola</i>	<b>3B – CONGREGATIONS</b>  You Are Not Alone; How To Get A Large Group To Join In And Keep Singing  <i>Dr Anthony Young</i>	<b>3C – CONTEMPORARY KEYBOARD</b>  Contemporary Keyboard: How To Play Modern Repertoire For Group Singing  <i>Thien Pham and Pat Haworth</i>	<b>3D – GUITARISTS WHO SING</b>  The Singing Guitarist: Putting It All Together  <i>Michael Mangan</i>
3:00pm – 3:30pm	<b>Afternoon Prayer</b>			

## ABOUT THE PRESENTERS

### **Choral and Congregational Singing and Organ – Dr Anthony Young**

Anthony Young is the Assistant Head of Faculty – Music and the head of liturgical music at St Laurence's College, Brisbane. He is the Director of Music at St Ignatius' Parish, Toowong, a member of the Archdiocesan Commission of Liturgy and serves on the National Liturgical Music Council for the Australian Catholic Bishops Conference. He holds a doctorate in Music Education and a Masters in Music Studies (choral conducting). Anthony is a sessional lecturer at the University of Queensland and is a published author on liturgical music, singing in schools, adolescent vocal technique and choral conducting. A recipient of the Queensland College of Teachers Excellence in Teaching award, he served on the Queensland music syllabus writing team and is the Chief Confirmer for the QCAA Music Syllabus in Queensland. He is in demand as a choral conductor in school, community, conference and liturgical settings.

### **Vocal Technique - Dr Ron Morris**

Ron Morris is Senior Lecturer in Vocal Pedagogy and Vocal Health at the Queensland Conservatorium Griffith University in Brisbane, Australia. Ron has had a long career as a speech and language therapist and audiologist as well as a singer of both opera and church music. He is co-author of a seminal text on breathing for singing, *If In Doubt Breathe Out* (2016), and is also a major contributing author to Prof Janice Chapman's widely acclaimed book on singing *Singing and Teaching Singing – a Holistic Approach to Classical Voice*. Ron continues to sing regularly both as a member of St Stephen's Cathedral Choir (Brisbane) and the Opera Queensland Chorus and as a soloist in oratorio, opera and sacred music. As a teacher of singing technique, Ron is in demand for workshops, conference presentations and vocal consultations in schools, cathedrals and conservatories.

### **Organ and Choral - Christopher Trikilis**

Chris Trikilis is Director of Music at St Stephen's Cathedral. He is an accomplished pipe organist and pianist, having studied at the Conservatorium of Music, Melbourne University while being Organ Scholar at St Patrick's Cathedral, Melbourne. He is a Director of the Organ Historical Trust of Australia, a former Vice-President of the Society of Organists Victoria, and was acting editor of nationwide 'Organ Australia' magazine in 2011. Christopher is also responsible for the installation of pipe organs, and conservation projects in recent years in a number of churches. His playing has featured on the national broadcasts of Australia (ABC) and Croatia (HRT), alongside CD and DVD recordings including the CD "Diapason" on the Move Records label.

## **Piano and Composition - William Brown**

Will Brown is a Brisbane based composer, conductor, pianist and educator. He is part of the liturgical music team at St Ignatius' Parish, Toowong. As well as teaching piano and classroom music, he is the Coordinator of Choral Music at St Laurence's College, South Brisbane and is in demand as a composer, arranger, accompanist and conductor. He is the Co-conductor for the dynamic, award-winning vocal ensemble, Birralees Blokes. Will's compositions are popular choices for ensembles and conductors who enjoy new Australian works. They have been performed widely in Australia and as far afield as York Minster and Southwark Cathedral in the United Kingdom and at large choral events such as Boyz Bizz, Mackay Choral Festival, Pemulwuy Male Voice Festival and KMEIA National Conference.

## **Guitar - Angelina Ellis**

Angelina Ellis is an accomplished musician, educator and researcher with postgraduate qualifications from QUT, UQ and Lund University, Sweden. She has been a music teacher at St Laurence's College Brisbane since 1991 working across classroom, studio and ensemble settings. Angelina has extensive expertise in music education with published works and research in guitar pedagogy and Australian guitar history. Over the past 30 years she has promoted guitar ensemble playing in Queensland and collaborated at summer schools and festivals throughout Australia and abroad. Angelina is principal guitar examiner and consultant for AMEB Qld and lectures in classical guitar performance and pedagogy at Griffith University Qld Conservatorium of Music. Angelina is part of the liturgical music team at St Ignatius' Parish, Toowong.

## **Guitar and Composition - Michael Mangan**

Michael Mangan is a composer, teacher, performer and liturgist. He is the liturgy educator at Liturgy Brisbane. A former specialist music teacher, he has composed over 250 pieces which are widely used in schools and parishes throughout Australia, New Zealand, Canada and the USA. Michael tours extensively each year presenting concerts and workshops for students, teachers and parish musicians and speaks and performs at conferences throughout Australasia and North America. He has served as a musical director and liturgy consultant for national and international Church and Catholic Education conferences and events. Michael is National Chair of the *Australian Pastoral Musicians Network*, a member of the *Australian Academy of Liturgy* and is on the editorial board of the journal, "*Pastoral Liturgy*." Michael leads the Music Ministry team at All Saints Catholic Parish, Albany Creek.

## **Vocal Technique – Annika Hinrichs**

Brisbane-based lyric soprano Annika Hinrichs is the Assistant Director of Music at St Stephen's Cathedral, and has over fifteen years of professional experience in concert, choral, and operatic performance. She holds a Bachelor of Music in Advanced Performance (classical voice) and a Graduate Diploma of Opera Studies from the Queensland Conservatorium, and is currently completing her Master's in Music Studies (Vocal Pedagogy) at the same institution. In addition to her work with the Cathedral, she teaches voice, trumpet, and music theory through her private studio, ELAN Music. She also continues to have regular concert engagements, with performance credits including the Brisbane City Pops Orchestra, the Queensland Choir, and the Queensland Symphony Orchestra. Annika has been invited to sing in several productions with Brisbane City Opera, including First Lady in Mozart's *The Magic Flute*, First Nymph in *Apollo e Dafne*, and the role of Princess Slayer in Richard Lewis's *Opera Galactica*, a comic opera woven together with excerpts from an enormous variety of beloved roles, including Violetta in *La Traviata*, Judith in *Bluebeard's Castle*, Cio-Cio-san in *Madama Butterfly*, Abigaille in *Nabucco*, and even Brünnhilde in *Siegfried*.

## **Keyboard – Thien Pham**

Thien Pham is an experienced liturgical musician, accompanist and choral composer, having worked in a number of parishes and schools. In demand as an accompanist, he has played for numerous religious and community events including Education Queensland's Creative Generation. He is currently employed as an accompanist, liturgical musician and arranger for Mt St Michael's College, and serves in the music ministry at Holy Rosary Parish, Kenmore. Thien is highly skilled at improvising appropriate and sensitive accompaniments in a wide variety of musical styles and genres.

## **Keyboard – Pat Haworth**

Pat Haworth is a keyboard player in Emmanuel Worship and is passionate about creating music that helps to draw people closer to Jesus. Originally classically trained, a chance internet search in 2001 led him down the path of synthesisers and electronic music production. A deeper conversion to the Lord led to the opportunity to use these skills to serve in worship in the church. Pat has been responsible for creating keys parts on four Emmanuel Worship albums.

### **Orchestral (Strings) - Dr Damian Hoey**

Damian Hoey is the Regional Music Coordinator for the Queensland Department of Education, a role he has fulfilled for over 25 years. Damian is a lecturer in instrumental pedagogy for the University of Queensland. His doctoral research, “Crossing the Nexus: From Musician to Teacher” examines the experience of practising instrumental music teachers working in Queensland schools. Damien is a member of the liturgical music team at Jubilee parish.

### **Orchestral (Woodwind and Brass) – Cathy Gleeson**

Cathy has been the instrumental music teacher for St James Primary School in Coorparoo and St Joseph’s Primary School in Corinda for many years. She co-runs a school aged instrumental group for Masses at St Joseph’s church in Corinda. She has strong teaching credentials, strong liturgical music knowledge and is skilled at enabling students to participate musically in Sunday worship.

### **Orchestral – Fr Scot Armstrong**

Originally from Perth, Fr Scot Armstrong PhD worked as a professional violinist and recorded with the Australian Brandenburg Orchestra before studying for the priesthood. He moved to Brisbane as a founding member of the Brisbane Oratory in formation. He enjoys a rich life as an Oratorian Father, seminary lecturer and recitalist.

# WORKSHOP DESCRIPTIONS

## WORKSHOPS SESSION 1

9:45am - 11:00am

### 1A - CALLING ALL SINGERS

#### **Singing Well in Every Style**

**Dr Ron Morris**

Dr Ron Morris is well known for his ability to use his knowledge of speech therapy, vocal pedagogy and audiology to transform singers from any background in any style. In this session, singers will learn how to get the best out of their voice, whatever their age, experience or singing style.

### 1B - ORCHESTRAL

#### **Playing Better to Pray Better**

**Dr Damian Hoey, Fr Scot Armstrong and Cathy Gleeson**

Dr Damian Hoey, Fr Scot Armstrong and Cathy Gleeson will help string, woodwind and brass players develop their skills in playing for liturgies as well as giving useful advice for those who work with instrumentalists in liturgical settings.

### 1C - KEYBOARD PLAYERS TOGETHER

#### **Practical Strategies For Keyboard Players In Solo And Group Contexts**

**Dr Anthony Young and William Brown**

William Brown and Dr Anthony Young will help participants to realise the many roles that keyboards, pianos, synthesisers and organs can play, in solo, duo, small group, worship band and orchestral contexts.

## **3D - GUITAR**

### **Contemporary and Classical Guitarists Share Their Skills**

**Angelina Ellis and Michael Mangan**

Angelina Ellis and Michael Mangan will help guitarists develop their skills in playing liturgical music appropriately in all styles.

## **WORKSHOPS SESSION 2**

11:30am - 12:45pm

## **2A - SOLO VOCALISTS**

### **Soloists Leading Others In Song**

**Annika Hinrichs**

Annika Hinrichs will nurture the inner cantor in all the participants in this session. Singers will develop their important role of welcoming and supporting the voice of the assembly.

## **2B - COMPOSITION**

### **Writing Music For Liturgy – Process And Product**

**William Brown and Michael Mangan**

Seasoned composers Michael Mangan and William Brown will work with budding writers to develop their skills in creating new liturgical music.



## **2C - KEYBOARDS WITH PEDALS**

### **Easy Introduction To The Organ: How The Organ Can Support All Styles Of Music**

**Christopher Trikilis**

Christopher Trikilis will help participants discover how easy the organ is to play. He will de-mystify the basics of organ playing so that participants can realise the versatility and relevance of the organ in the modern church.

## **2D - LEARN IT EASILY**

### **Strategies For Those Who Don't Read Music**

**Dr Anthony Young**

Dr Anthony Young will run this session specially for those who do not read staff notation. Strategies for making it easy to learn and memorise music aurally (by ear) will be supplemented by a short introduction to reading common contemporary worship sheet music.

## **WORKSHOPS SESSION 3**

1:45pm - 3:00pm

## **3A - GROUP SINGERS**

### **Make Your Singing Group Shine**

**Christopher Trikilis with the Cathedral Schola**

Christopher Trikilis will work with the singers in this session to show how to develop a good group sound, whether it be a small group of worship singers or a large choir.

## **3B - CONGREGATIONS**

### **You Are Not Alone: How To Get A Large Group To Join In And Keep Singing**

**Dr Anthony Young**

Dr Anthony Young will present practical strategies to help congregations sing together based on his experience in schools and parishes over many years. Material will include repertoire planning, tempos, phrasing, keys, range, congregational rehearsal/warm up and direct invitation.

## **3C - CONTEMPORARY KEYBOARD**

### **How To Play Modern Repertoire For Group Singing**

**Thien Pham and Pat Haworth**

Thien Pham and Pat Haworth will model how to develop a keyboard arrangement of a contemporary liturgical song, starting with the recording and sheet music and finishing with music that will engage and lead singers.

## **3D - GUITARISTS WHO SING**

### **The Singing Guitarist: Putting It All Together**

**Michael Mangan**

Michael Mangan will present practical strategies for leading liturgical music when combining singing and guitar playing, all while keeping track of liturgical flow and supporting the singing of the assembly.

## FURTHER DETAILS

Registration will take place outside the Chapel.

Details about which rooms are to be used for each workshop will be given at the registration desk. All rooms will be accessible without the need to travel up or down stairs.

Parking is available in the Mater Hospital Carpark. Take the lift to Level 6 to arrive at the level of the Chapel, next to Gair Field.

(Please ask at the Registration desk for a subsidised parking ticket.)

Free parking is available on Savio Oval, entrance on Stephens Road

St Laurence's is also a short walk from Mater Hill Bus Station and from Southbank Train Station.

**\*\* We invite you to bring your own lunch and morning tea. \*\***

A coffee van will be onsite.

