



# THLS502 Liturgical Music Professional Learning Seminar



## LECTURER

### Professor Clare Johnson

Clare Johnson is Professor of Liturgical Studies and Sacramental Theology at ACU and Director of the ACU Centre for Liturgy. She is Chair of the National Liturgical Music Council advising the Bishops Commission for Liturgy. She will be joined by guest presenters for special sessions of THLS502.

CRICOS registered provider: 00004G

*Disclaimer (May 2021): Information correct at time of printing. The University reserves the right to amend, cancel or otherwise modify the content without notice.*

Music is an integral part of the Church's liturgy – a living art form that voices the Church's prayer and theology in an unsurpassable way. This unit explores the nature of liturgical music, its history, theology, and practise.

With a focus on the Catholic Church's official teaching on music from Vatican II onward, this unit investigates theological principles and contextual issues to be considered when choosing appropriate music for liturgical use. After providing a general introduction to the Catholic Church's definition, documentation and practise of liturgical music, this unit studies the functions, forms, and roles of music in the liturgy today. It identifies what constitutes suitable liturgical music and explores how to choose fitting music for different liturgical moments, purposes, and genres of liturgical texts, and how to evaluate what makes music effective in liturgy as a powerful means for bonding an assembly in its worship of God.

## ADVANCE YOUR KNOWLEDGE

Musicians, liturgists, clergy, teachers, pastoral associates, parishioners and all who have an interest in Catholic Liturgical Music are welcome to register for this professional learning seminar (not for academic credit with no assessments) which is also being offered as a postgraduate unit (for academic credit or audit). This rich face-to-face learning opportunity will provide you with access to your choice of 12 learning hours drawn from Professor Johnson's lectures and special sessions with guest presenters. Learning session descriptions can be viewed at

[www.acu.edu.au/THLS502-Sessions](http://www.acu.edu.au/THLS502-Sessions)

## DETAILS

5, 6, 7 & 8 July 2021, 9am-5pm  
 NOW ONLINE Via ZOOM

## COST

The cost of the Professional Learning Seminar is \$450 per person (for 12 contact hours over 8 sessions in total).

## REGISTRATIONS

Register and sign up for your choice of learning sessions by COB 1 July 2021 at

[www.acu.edu.au/PL-CFL](http://www.acu.edu.au/PL-CFL)

## CONTACT

For more information contact us at [CentreforLiturgy@acu.edu.au](mailto:CentreforLiturgy@acu.edu.au).

The Liturgical Music Professional Learning Seminar is aligned to Australian Professional Standards for Teachers 1.5.2, 2.1.2 and 6.2.2 (Proficient Level). Teachers in Victoria, New South Wales, Queensland, Western Australia and the Northern Territory can submit their participation in the seminar as professional development hours. Further information about logging hours in your state or territory is available at <http://www.acu.edu.au/teacherpd-cfl>.

